

the happening

loyola of montreal

OCTOBER 29, 1973

Getting away from it all at Lacolle



by Janice Buxton

Dr. Peter Richardson, co-ordinator for the Lacolle Centre, sums up its function as supplying facilities for "activities that deal with human relations as part of the total educational process". Marilyn Taylor, one of the committee members, describes it as an "attempt to find new and more effective ways of learning and teaching in response to the world we find in 1973". The 150 students who attended the picnic-barbecue bash at Festival Lacolle, held this year in conjunction with the Campus Orientation Program, may look at it as simply a great place to get away from it all.

Located on twenty acres of lawn and woodlot forty miles from the campus, the converted farmhouse known as Lacolle Centre includes comfortable living accommodation for 24 people, a fully equipped kitchen and four suitable meeting rooms. Although its official title is "The Centre for Innovative Education", its use is only as limited as the ingenuity of the Loyola community.

NEW LEVELS OF COHESION AND COMMUNICATION

In the last two years that Lacolle has been operating, it has been used

for the most part by classes who wish to facilitate the development of human relationships and devise alternate learning and teaching processes, a form of experimentation that is often not possible within the confines of the traditional classroom. Lacolle is not attempting to be a substitute for the classroom, but rather is looked on as an effective alternative. The two are viewed as complimentary, and one is not trying to usurp the other. The massive numbers of students now attending university has of necessity increased the impersonal nature of the classroom, and the congenial environment of Lacolle, its comfortable facilities, and its removed location can be the catalyst that helps a group reach new levels of cohesion and communication.

PRODUCTIVE MEETING PLACE

Lacolle is not at all limited to strictly academic matters. It has been used by some student and faculty associations for meetings, planning sessions, or simply getting-to-know-each-other gatherings. No phones ringing, no interruptions, and no rushing off to other meetings and activities allows participants to make full use of the time. Tension and conflicts that result from role

situations can often be resolved when they are taken away from the superficialities of ordinary existence, says Peter Richardson. Lacolle committee members would like to see the facilities being used more in this area, and are encouraging the use of it for mid-week sessions and half day meetings. Up until now, most of the activities have taken place over a weekend, and its potential as a mid-week meeting place is only beginning to be realized.

Although the Centre is fully booked for weekends through December, the committee emphasizes the availability of mid-week dates that could

prove even more effective for many types of meetings. They also point out that in cases where Lacolle is unavailable, or when a series of weekend sessions is needed that Lacolle cannot accommodate, they can assist in making other facilities available.

NEW PROGRAMS INITIATED

Up until this year, Lacolle did not initiate any programs of its own, so use was limited to those who already considered themselves a group. The committee is now planning a series

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Fall Convocation

Reverend Patrick G. Malone, S.J., President of Loyola will be principal speaker at Fall Convocation ceremonies to be held Sunday, November 18 at 2:00 p.m. in the F.C. Smith Auditorium.

Of 195 students graduating from the Day and Evening Divisions, 121 are from the Faculty of Arts; 22 from Science and 52 from Commerce.

Evening Division has three major prize winners: Nishith Mukerji, Aviva Eva Ravel and William Joseph Gallant.

Nishith Mukerji, a 40 year old

teacher and holder of four university degrees, receives two medals, one for the highest overall academic average and the Science Medal. He is also the first to graduate Summa Cum Laude in the Evening Division. Mrs. Ravel, recipient of the Arts Medal awarded to the graduate with the highest average in the Faculty of Arts, is a Montreal playwright, teacher and mother of four.

William Joseph Gallant, 29, recipient of the Commerce Medal, left his Engineering studies ten years ago returning to college in 1969 to begin his commerce program.



Nishith Mukerji



Aviva Eva Ravel



William Joseph Gallant

Top skier joins Loyola Athletic Dept.



A luncheon and press conference was hosted by the Athletic Department Oct. 24 to introduce Anne Heggveit Hamilton to the press and to the Loyola community. Mrs. Hamilton, Canada's first Olympic skiing gold medalist, has recently taken up her new position as Assistant Co-ordinator of Women's Athletics at Loyola. Working with Pat Boland, her primary responsibility will be the co-ordination of the 27 intra-school Co-ed Sports Clubs and recreational activities.

Pat Boland sums up her feelings about the new appointment as "ecstatic", pointing out that Mrs. Hamilton brings to her new position a proven record of creative and organizational abilities with her reputation as a noted athlete being an added bonus.

Although Mrs. Hamilton will direct the Loyola Ski Club program, including pre-season conditioning sessions for the students, faculty and staff, she cites her main aim as being that of furthering general fitness in the members of the Loyola community.

It was Anne Heggveit who upset a number of heavily-favored Europeans in the 1960 Olympics at Squaw Valley to win the first Olympic Gold Medal in skiing in Canada. Since then she has maintained an active interest in skiing, including teaching "Learn to Ski" sessions, and has been involved in a number of other recreational activities and community service endeavors.

Her emphasis in the last few years has switched from competitive sports to recreational sports, and she maintains that it is first important to create fitness in the general population, and then to go about amassing top competitive athletes.

Her thinking goes along with the Athletic Department's policy of "Sport for All". The position of Assistant Co-ordinator of Women's Athletics was necessitated by the ever increasing number of students taking advantage of Loyola's recreational program. One of Mrs. Hamilton's aims is to get even more people fit and involved.

Loyola Students tell you where it's at

A bilingual directory which provides a comprehensive listing of services for the Notre Dame de Grace area has been compiled by two Loyola of Montreal students.

The directory called "Information NDG Information" was delivered free of charge by students to more than 30,000 homes in the NDG community. It lists a wide variety of services available in NDG and is a follow-up to the recommendations made at NDG's Quality of Life Conference held last year.

The directory is divided into 11 sections. The listings are: federal,

provincial and municipal government services; health; education; religious groups and organizations; sports and recreation; citizen's groups; women's rights and services; child care; youth; senior citizens; political groups and organizations.

Angela Carreta and Lorraine Street, the two Loyola student project co-ordinators, became involved in the directory through an Opportunities for the Elderly program which was operating during the summer on the Loyola campus. The program was supported by an Opportunities for Youth Grant.

community builder", and the committee is intent on fulfilling this function by making Lacolle more readily accessible to all members of the Loyola community.

OPEN TO ALL

As Peter Richardson puts it - "We don't want it to be a private little playground for a few people". Lacolle is there for anyone who wants to make use of it, and it doesn't have to be a heavy session of analyzing human relationships from which one would return mentally exhausted. Peter Richardson emphasizes that "it's what you make of it". The atmosphere at most sessions is described as open, casual, informal but communicative and frequently relaxing and refreshing. Resource people are made available to help plan programs, and to ensure that people get what they want out of the experience, but they do not attempt to dictate what should be done, or what results should be achieved.

Want to get away from it all? Lacolle Centre is open to all ideas and all members of the Loyola community.

Loyola Poet in Residence: New position. Unique person.

After a career that has included five years work at a mattress factory (a job from which he was fired for instituting a union); six years in the Air Force (in which he was "demoted and demoted and demoted to the point of saluting civilians"); a session as a Visiting Lecturer at Simon Fraser University; teaching several Creative Writing Seminars at the Banff School of Fine Arts; a considerable amount of travel both on the rails in Canada and around the world; and almost forty years of writing poetry (he quit school at 13 to write poetry because he felt he wasn't getting enough attention playing football), Al Purdy has joined Loyola as the "Poet in Residence".

With several CBC plays to his credit, fifteen books published, and one record released, Al Purdy has been described as Canada's leading poet, a title which he feels has been taken over justifiably by Margaret Atwood.

According to Purdy, his new position as Poet in Residence is as difficult to describe as the definition of poetry. Part of it includes holding a Creative Writing Seminar, a free-

wheeling session in which students discuss poems of leading writers and their own poems. The most important thing about writing poetry, says Purdy, is "how it works for you". Discussions may be constructive and analytical, but they must also avoid being ego-destroying, and how this is handled is described by Purdy as "damned delicately".

His new position as Poet in Residence would seem to suit Purdy well, as he expresses great interest and enthusiasm for the works of the young. "Young is more interesting... you know what to expect from the established poets". He also feels that part of the "help" he can give often takes the form of supporting letters to the Canada Council, or for other grants.

His books reflect his great range of experiences and observations, and his seminar also focuses on life and people. It is not unusual, says Purdy, for a discussion on poetry to move to the local pub for a discussion on "life, love, and the pursuit of happiness while drinking".

Loyola's Poet in Residence can be located in Room 309, Hingston Hall.

The do-it-all department

When Mrs. Bailey answers the phone "Physical Services, may we help you?", she sounds as if she really means it.

And she's got the help ready whether you need a few hundred chairs for a special event, or a blackboard made, or a ticket booth built, or a washroom unclogged or the lights fixed, or a key replaced. There are also a number of calls coming in at all times for things like retrieving a boomerang off Vanier roof.

Bryan Kelly, Director of Physical Services, says running the Loyola community is just like running a small city. Loyola has its own garbage collection, its own grounds crew, its own electricians, plumbers, carpenters, locksmiths, air and heating specialists, and a cleaning staff of 50. It also has its own garage with two mechanics to keep the nine Loyola trucks running. With 2468 locks on campus, it also has its own locksmith shop with spare blanks bought by the thousands.

In addition to the regular maintenance that is necessary to keep a community of about 15,000 people operating, the usual number of work orders handled is approximately 4000. This year, that number is expected to be more like 8000.

It's what keeps Loyola running, but it's also probably the most taken-for-granted, misunderstood, and open-for-criticism function on campus. Many people still mistake it for the Health Centre, with the result that they have installed a first aid kit to patch people up before they send them off to the other kind of Physical Services. For others calling for services, "as soon as possible" is never fast enough. If you've ever felt that "maintenance takes too long to do anything", spend a half hour or so at the Physical Services at Loyola, and find out how much does get done.

Film series features

Orson Welles

Orson Welles, the man who has been rated as one of the world's top directors, will be featured in Communication Arts second film series beginning November 7th. Welles' films deal in the "nightmare world of power".

In 1941 at the age of 26, Orson Welles was perhaps the most innovative director of the time. He was already known as a radio actor for his role in CBS' thriller series "The Shadow". In 1938 he created havoc in the United States with his broadcast of H.G. Wells' story, "The War of The Worlds". The nation thought it was being invaded by Martians and panic ensued.

His first film, "Citizen Kane" in '41, was an all-out attack on the life and yellow journalism of William Randolph Hearst and his newspaper empire. The film created a sensation not only for its content but for the revolutionary techniques it introduced.

Since then Welles has displayed his multi-faceted talents as actor, director, producer, cartoonist, magician, designer, columnist, wit and bon vivant. He now lives in Spain, a self-imposed exile from the United States. Welles' contribution which has been discredited for some years, is now being reassessed.

The Welles series will feature many of his best known films. To be shown are: Citizen Kane; Journey into Fear; Magnificent Ambersons; Lady from Shanghai; MacBeth; A Touch of Evil; Othello and Chimes at Midnight (Falstaff).



"Once Upon a Mattress", the Thé-Arts Loyola's production based on the fairy tale "The Princess and the Pea" takes a satirical look at what really happened to the famous princess. Shown above are Frances Collins as Queen Aggravain and Jeff Baron as King Sextimus the Silent. The production runs November 9-11 and 16-18. Tickets and Information: 484-7676.

New at the Bookstore

MADE IN CANADA: NEW POEMS OF THE SEVENTIES, edited by Douglas Lockhead and Raymond Souster.

The 64 poets in this anthology are those who give today's Canada its voice, its accent and style. (Oberon Press, \$3.50)

ALCHEMY by Titus Burckhardt

The book destroys modern mis-

conceptions about alchemy and about alchemists. It relates alchemy to psychospiritual teachings (Penguin, \$1.95)

IN AND OUT THE GARBAGE PAIL, by Frederick S. Perls, M.D., Ph.D.

Perls' book is a dazzling mosaic of memories and reflections on a varied, thoughtful exemplary life. (Bantam, \$1.65)

Moving Lecture by Kübler-Ross

by Dr. Edmund Egan

The conference held at Loyola on October 12 with Dr. Elisabeth Kübler-Ross was one of those happy events where the high quality of the presentation was literally incarnated in the style of the speaker.

Before one of the larger and more enthusiastic Loyola audiences, Dr. Ross discussed our attitudes toward death and especially toward the dying.

She forcefully argued that a great deal of the horror associated with dying is not the fear of nothingness, nor of the pain of dying, but rather the isolation, amounting almost to benign contempt, which we the "healthy" impose on our dying brethren.

Dr. Ross was poignant and witty in describing her lonely crusade; only a decade ago her humane endeavors to grant dignity to the subjectivity of the dying was considered by medical men especially, as a kind of eccentric adventurism. Today she is probably the world's most respected authority on death and dying, and her writings have had a wide readership and significant influence.

Dr. Ross' examples of the rich, human experience of dying patients, especially children, was particularly moving. Her talk at Loyola was warmly appreciated; we were honored by her presence.

An apology to the all-male floor at Hingston

In the article on Residence Life in the Oct. 25 *Happening*, Peter Brown was quoted as saying that "the floor with the most noise and the highest damage rate is the only all-male floor".

Peter Brown points out that in his experience men's residences (and all-male floors) tend to have a higher noise level and rate of damage, but that the all-male floor at Hingston is an exception to that rule and is unique in this way.

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BASKETBALL GAME

Loyola Warriors vs Alumni

Time: 8 p.m.

Place: Athletic Complex

McGILL FILM SOCIETY

"Sleuth"

Time: 7 p.m. and 9:30 p.m.

Place: Frank Dawson Adams Auditorium

SUNDAY

November 11

ALL DAY FILM

(99¢)

"Lady Sings the Blues" with Diana Ross

Time: Noon, 3 p.m., 7 p.m., and 9:30 p.m.

Place: Drummond 103

SUNDAY EUCHARIST

Loyola College Chapel, 11:15 a.m.

Celebrant: Marc Gervais, S.J.

HEALTH SERVICES

Doctors on Campus

Monday

Dr. D.J. McClure - Psychiatrist
- 1:30 - 5 p.m.

Dr. J.D. Sullivan - Orthopedic Surgeon - 2 - 5 p.m.

Tuesday

Dr. I.M. Patience - General Practitioner - 9 - 11:30 a.m.

Dr. Sam Sayeh - General Practitioner - 2 - 5 p.m.

Wednesday

Dr. I.M. Patience - 9 - 11:30 a.m.

Dr. Marc Bector - Endocrinologist - 2-5 p.m.

Thursday

Dr. W.B. Weaver - General Practitioner - 9 - Noon

Dr. George Haber - Gynecologist - 2:30 - 5 p.m.

Friday

Dr. Louise Poulin de Courval - General Practitioner - 10-Noon

DAILY MASS

A short liturgy for the community
12:05 p.m. - 12:25 p.m. Mon. - Wed. - Fri. Loyola College Chapel
Tues. and Thurs. Hingston Hall Chapel

Events for the next issue of *The Happening* must be submitted by November 5 to Lorraine Flaherty - Local 421.

What's your view?

THE QUESTION Why did you vote in the election?

THE ANSWERS



Diane McCarthy - University I

Voting in this Quebec election was important because I felt that the province was on the brink of determining something. We are all of voting age, we all have minds, we should participate.



Scott Waugh - University I

It is a privilege and a duty of the individual to support the views that are beneficial to the society in which he lives.



Eva Bodo - University-I

I think that voting is a privilege. Its my way of participating.

John Stone - Collegial II

I regard voting as almost a duty for Canada and for Quebec. I believe that every little vote counts and my elected representative will hold forth my beliefs and my values in Quebec.



Paul Beaudry - University II

I think its a duty of every citizen of the province of Quebec. Its a duty because you are a resident of Quebec and you should vote for the best man and for the best party so that you can be proud of your country and the country can be run properly.

Loyola of montreal happenings

OCT. 29 - NOV. 11

WEDNESDAY

October 31

COMMUNICATION ARTS FILM SERIES

(99¢)

François Trauffaut's
"Tirez sur le pianiste" with
Charles Aznavour and "Il Bidone"
by Federico Fellini with Broderick
Crawford
Time: 7 p.m. and 8:45 p.m.
Place: F.C. Smith Auditorium

THURSDAY

November 1

SENATE COMMITTEE'S VISITING LECTURER SERIES

presents Professor Raymond
Klibansky, Frothingham Professor
of Logic and Metaphysics, McGill
University
Vanier Auditorium, 8 p.m.

FRIDAY

November 2

LSA FILM SERIES

(99¢)

"Death in Venice" with Dirk Bogarde
Time: Noon, 3 p.m., 7 p.m. and
9 p.m.
Place: F.C. Smith Auditorium

HOCKEY GAME

Loyola vs U. of Ottawa
Time: 7:30 p.m.
Place: Athletic Complex Rink

LOYOLA BASKETBALL TOMMIES

Loyola at U. of Ottawa
Time: 6:30 p.m.
Place: Ottawa

SATURDAY

November 3

LOYOLA TOMMIES VOLLEYBALL

QUAA Tournament
All Day
Place: Athletic Complex

FOOTBALL GAME

Loyola at McGill
Time: 2 p.m.
Place: McGill Stadium

SOCCER GAME

Loyola at Laval
Time: 1 p.m.
Place: University of Laval

BASKETBALL GAME

Loyola Tommies at Carleton in
Ottawa
Time: 1:30 p.m.

A MEDITATION WITH SRI CHINMOY

Spiritual Leader will lead prayer
groups
Time: 8 p.m.
Place: Loyola Chapel

MCGILL FILM SOCIETY

"Wedding in White"
Time: 7 p.m. and 9:30 p.m.
Place: Frank Dawson Adams
Auditorium

SUNDAY

November 4

SUNDAY NIGHT FILM SERIES SPONSORED BY RESIDENCES

(99¢)
Steve McQueen and Faye Dunaway
in "The Thomas Crown Affair"
Time: 8 p.m.
Place: Drummond 103

SUNDAY EUCHARIST

Loyola College Chapel, 11:15 p.m.
Homilist: Clare O'Neill, cnd.

MONDAY

November 5

SENATE COMMITTEE'S VISITING LECTURER SERIES

presents Professor Gregory Stone
social psychologist and specialist
in the Sociology of sport, will speak
on "Sport and the Social Process"
Time: 8:30 p.m.
Place: Guadagni Lounge

NATIVE PEOPLES OF CANADA LECTURE

(Free)
Speaker: Eric Gourdeau,
(Man In The North Research Project)
Topic: "The Opening of the North:
1940 to Present"
Time: 7 p.m.
Place: Drummond 103

TRANSCENDENTAL MEDITATION LECTURE

Time: 4 p.m.
Place: Room A-511

SKI CLUB REGISTRATION

Monday through Friday
Nov. 5-9
Details Athletic Complex

TUESDAY

November 6

LOYOLA HOCKEY TOMMIES

Loyola at MacDonald
Time: 7 p.m.
Place: Ste. Anne de Bellevue

ENGINEERING UNDERGRADUATE SOCIETY FILMS

(Free)
"Flight to Tomorrow"
Time: Noon - 1 p.m.
Place: Vanier Auditorium

CAMPUS MINISTRY

Sunday Liturgy Planning every
Tuesday
Time: 11 a.m.
Place: Belmore House

CAMPUS MINISTRY

Lacolle Weekend Planning Session
Time: Noon
Place: Belmore House

CAMPUS MINISTRY

Prayer and meditation
every Tuesday
Time: 4 p.m. - 5 p.m.
Place: Belmore House

FACULTY SEMINAR SERIES

Speaker: Dr. F.G.W. Adams
Topic: "Changing Perspectives of the
Huguenots by French Litarati,
1685-1760"
Time: 7:30 p.m.
Place: Library Staff Lounge

MCGILL FILM SOCIETY

"Saboteur - Code Name Morituri"
with Marlon Brando
Time: 7:30 p.m.
Place: Union Ball Room

WEDNESDAY

November 7

COMMUNICATION ARTS FILM SERIES

(99¢)

"You Only Live Once" with
Henry Fonda and "Bonnie and Clyde"
with Warren Beatty and
Faye Dunaway
Time: 7 p.m. and 8:30 p.m.
Place: F.C. Smith Auditorium

PERSONAL DEVELOPMENT SERIES

Pre-registration for 5 week
workshop on careers and related
lifestyles
Information Contacts: Nancy Cullen
- local 480 or Maryse Raynor -
Local 475

MCGILL FILM SOCIETY

"Mutiny on the Bounty" and
"The Seahawk"
Time: 7:30 p.m.
Place: Leacock Building Room 132

THURSDAY

November 8

through SUNDAY, November 11

THE-ARTS

presents their first production of the
season, the Broadway musical
comedy, "ONCE UPON A
MATTRESS" directed by Randy
Davies and starring Edda Gburek,
cited by the Quebec Drama Festival
as the Most Promising Actress for
her part in "Anything Goes".
Time: 8 p.m.
Place: F.C. Smith Auditorium
Admission:
Students: \$1.25
Non-Students: \$2.25

PERSONAL DEVELOPMENT SERIES

Pre-registration for 5 week
workshop on "Women on Campus"
Information Contacts: Nancy Cullen
Local 480 and Maryse Raynor -
Local 475

FRIDAY

November 9

LSA FILM SERIES

(99¢)

"The Mechanic" with Charles
Bronson
Time: Noon and 3 p.m.
Place: F.C. Smith Auditorium

CAMPUS MINISTRY

Lacolle "Share Weekend"
Leaving Belmore House approx.
7 p.m. returning Sunday at 4 p.m.
Information Contacts: Rick Bucher
or the Chaplains - 484-4095

PRINCETON UNIVERSITY DEBATE PANEL

"Adlai E. Stevenson - '22 Memorial
Debate Tournament"
Information: Arley Karpman, LSA,
482-9280

McMASTER UNIVERSITY MEDICAL CENTRE INTERCOLLEGIAL BRIDGE ASSOCIATION TOURNAMENT

to be held in the spring
Information: Arley Karpman, LSA,
482-9280

HOCKEY GAME

Loyola vs Sir George Williams
Time: 8 p.m.
Place: Sir George Williams
University

MCGILL FILM SOCIETY

"How Green Was My Valley"
directed by John Ford
Time: 7 p.m. and 9:30 p.m.
Place: Leacock Building Room 132

SATURDAY

November 10

ALL DAY FILM

(99¢)

"Lady Sings the Blues" with
Diana Ross
Time: Noon, 3 p.m., 7 p.m.,
9:30 p.m. and midnight
Place: Drummond 103

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